THE NEW

HUSSAR'S

Fashionable Quadrilles,

As performed at all Public & Private

ASSEMBLIES.

Arranged for the

Piano Forte

With the Proper Figures

IN

French & English,

DEDICATED TO

The Ladies Patronesses.

BY

An Amateur of Distinction by whose Authority they are Published.

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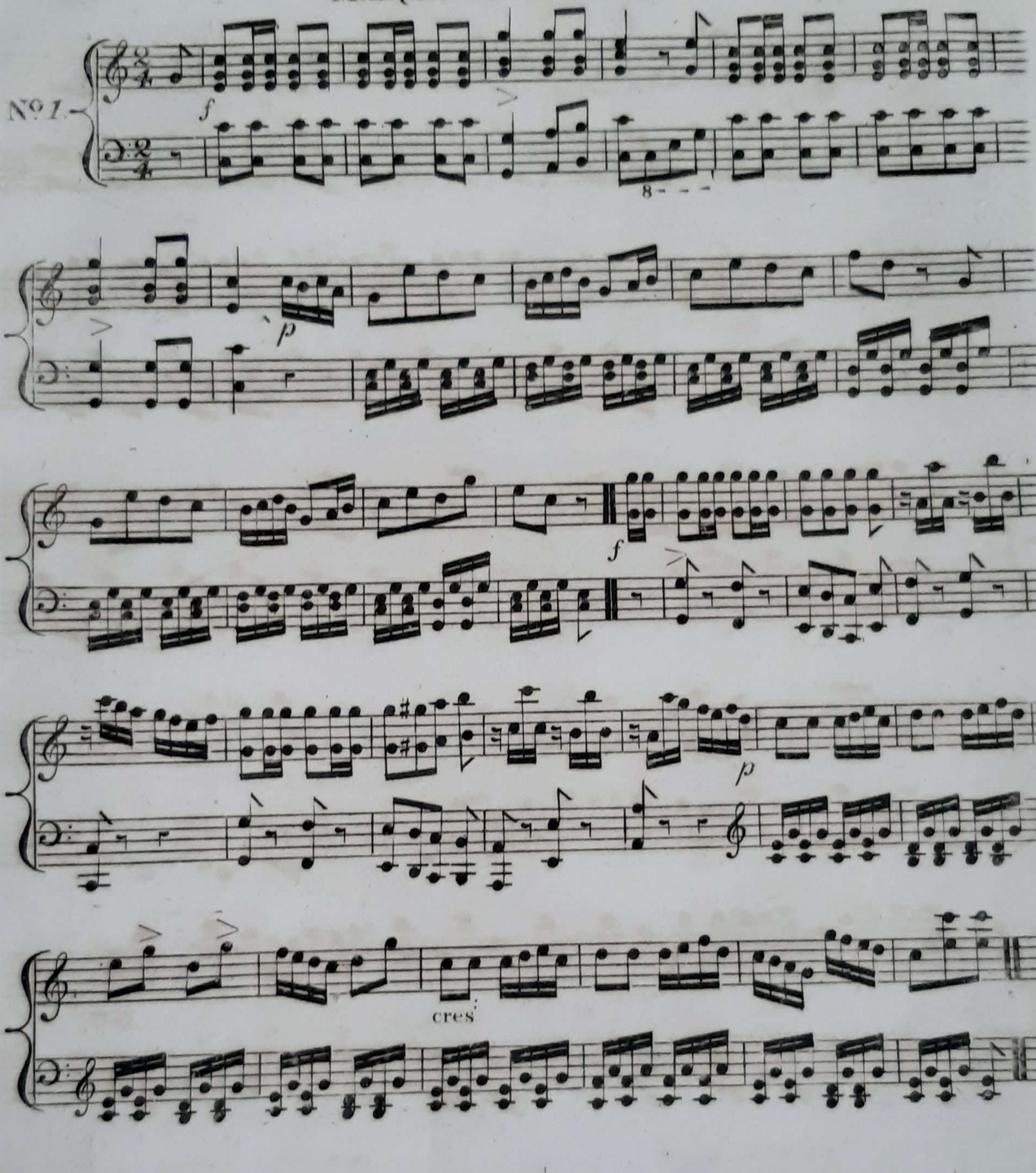
Where may be had the New Lancier's fashionable Quadrilles"

MARQUIS OF ANGLESEA.



La chaine anglaise, balancez a vos dame un tour de mains, la chaine des dames entiere, demie queue du chat demie chaine anglaise.

Right and left, ballances to your partners and turn, Ladies chain, half promenade and half right and left.

Hussar's Quadrilles

Arranged for the PIANO FORTE by I. PARRY

Hon: G. Cathcart.

No 2.

p *f*

Fine

p

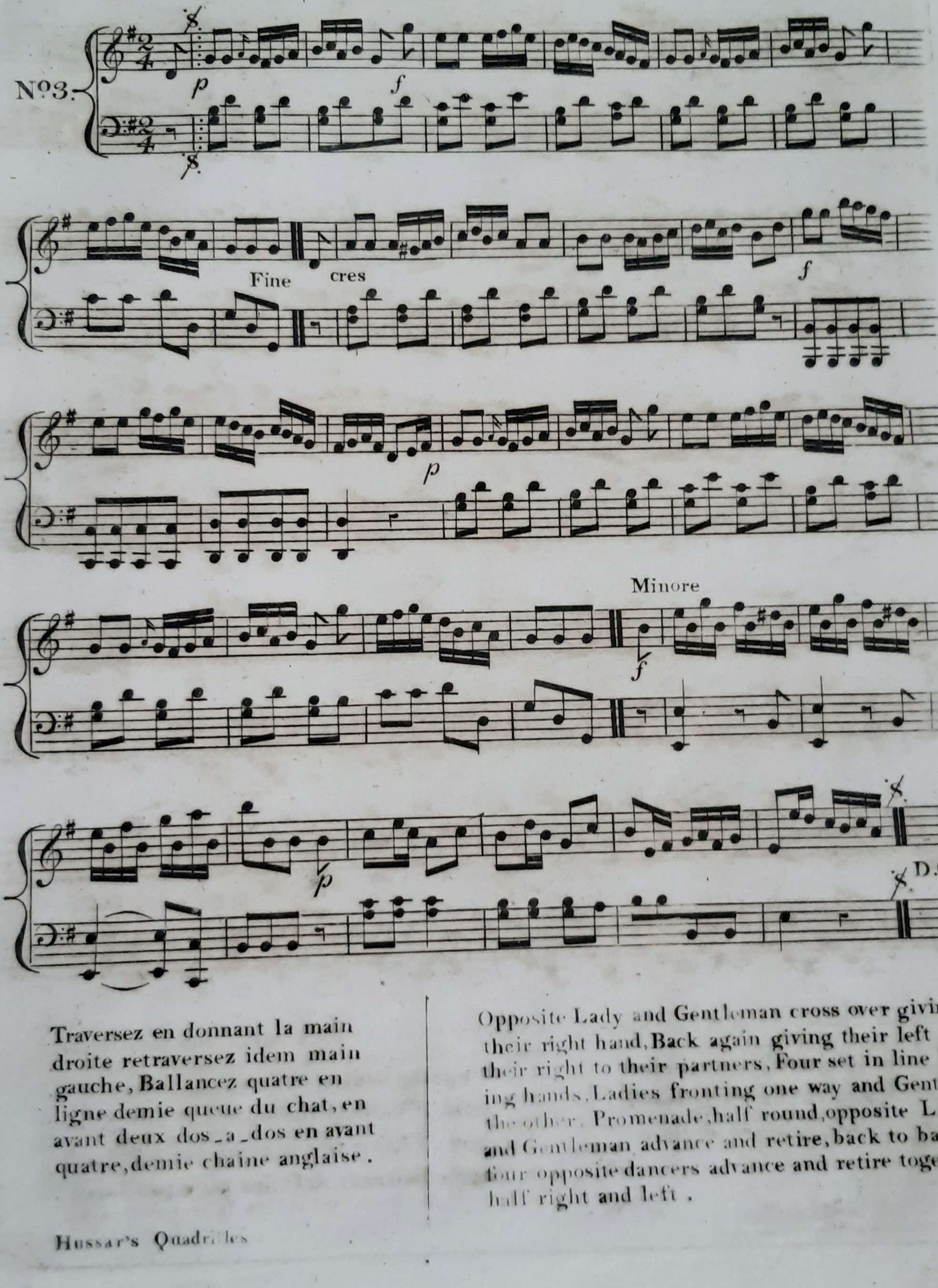
f

cres D.C.

En avant deux, Chassez dechassez, traversez, Chassez dechassez a vos place, Balancez un tour de mains.

Opposite Lady and Gentleman advance and retire, Chasse to the right and left, cross over, Chasse to the right and left, back again, Balances and turn your partners.

LORD VANE STEWART.

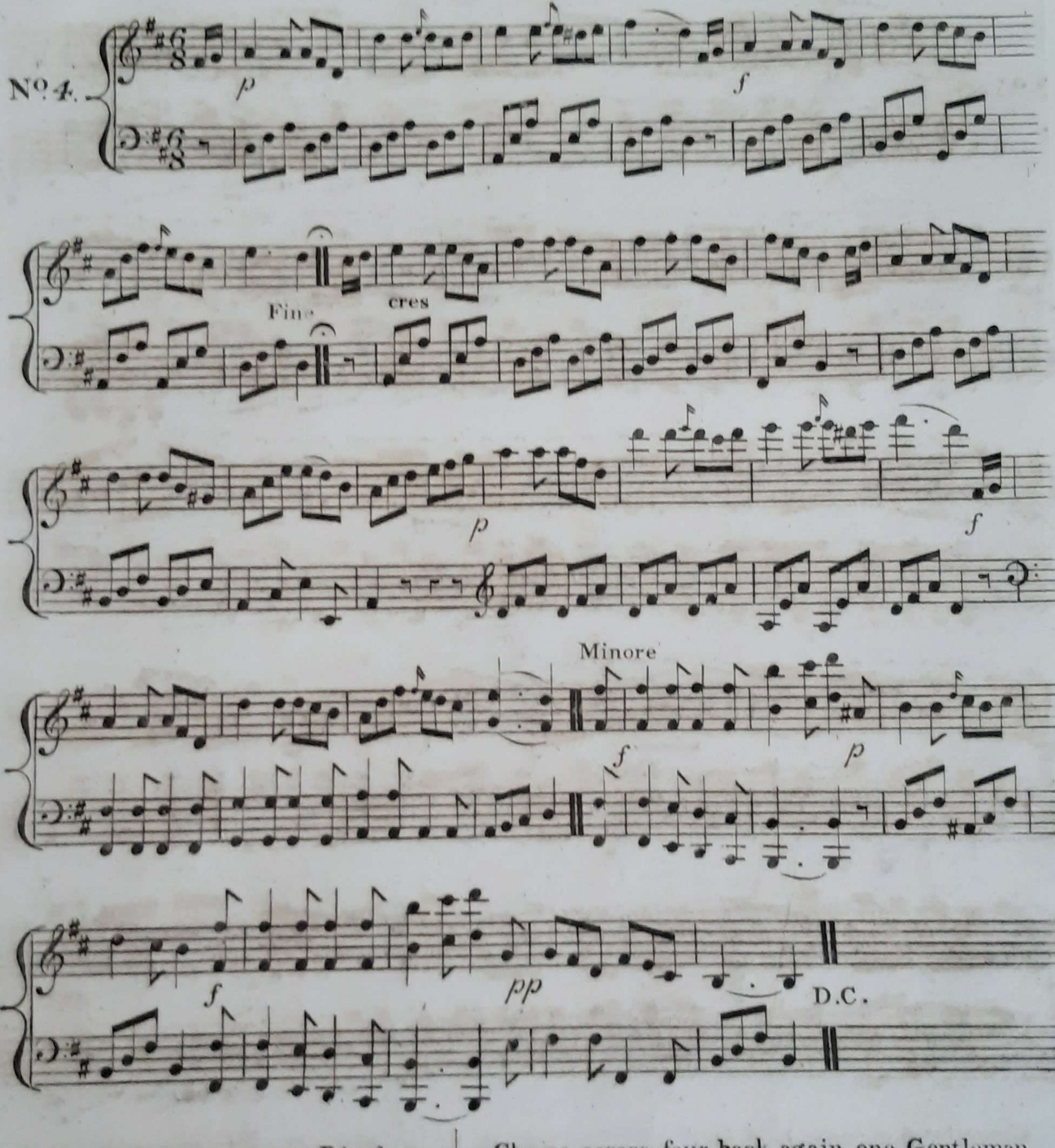


Traversez en donnant la main droite retraversez idem main gauche, Ballancez quatre en ligne demie queue du chat, en avant deux dos_a_dos en avant quatre, demie chaine anglaise.

Opposite Lady and Gentleman cross over giving their right hand, Back again giving their left and their right to their partners, Four set in line holding hands, Ladies fronting one way and Gentlemen the other, Promenade, half round, opposite Lady and Gentleman advance and retire, back to back, four opposite dancers advance and retire together, half right and left.

Lord Wiltshire.

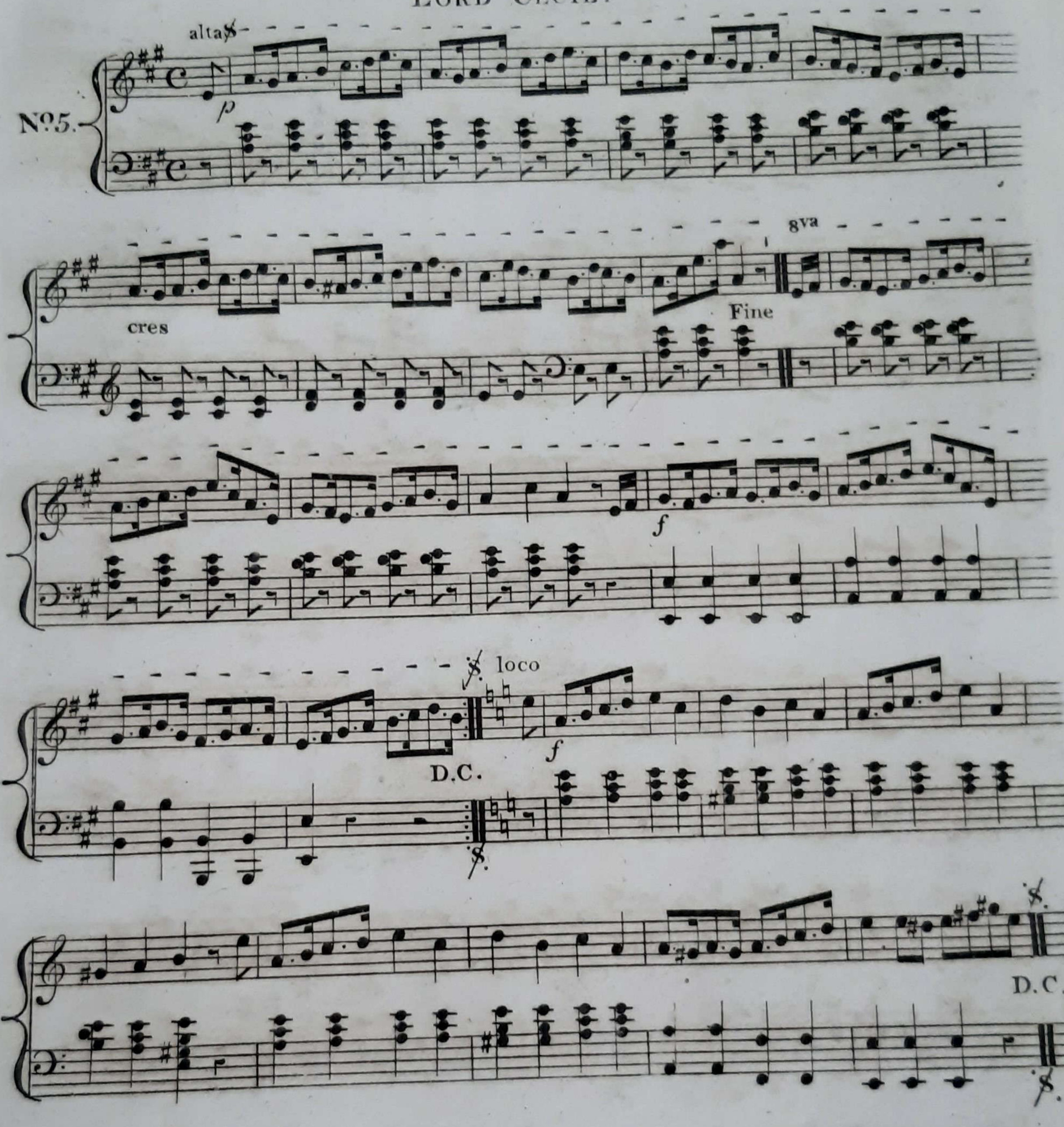
No. 4.



Chassez croisez quatre et Rigadon, un Cavalier seul deux fois en avant et en arriere, La dame idem, Balancez un tour de mains, Figurez a droite quatre sur les cotês. Chassez ouver te en avant tous les huit en arriere, reprenez vos dames.

Chasse across four back again one Gentleman advance and retire twice, the opposite Lady do the same Ballance to your partners, Turn your partners, the opposite couples figure to the right facing the two other couples, Chasses over to two couples to the right and two to the left forming two lines of four each, advance and retire take your part - ners to your places.

LORD CECIL.

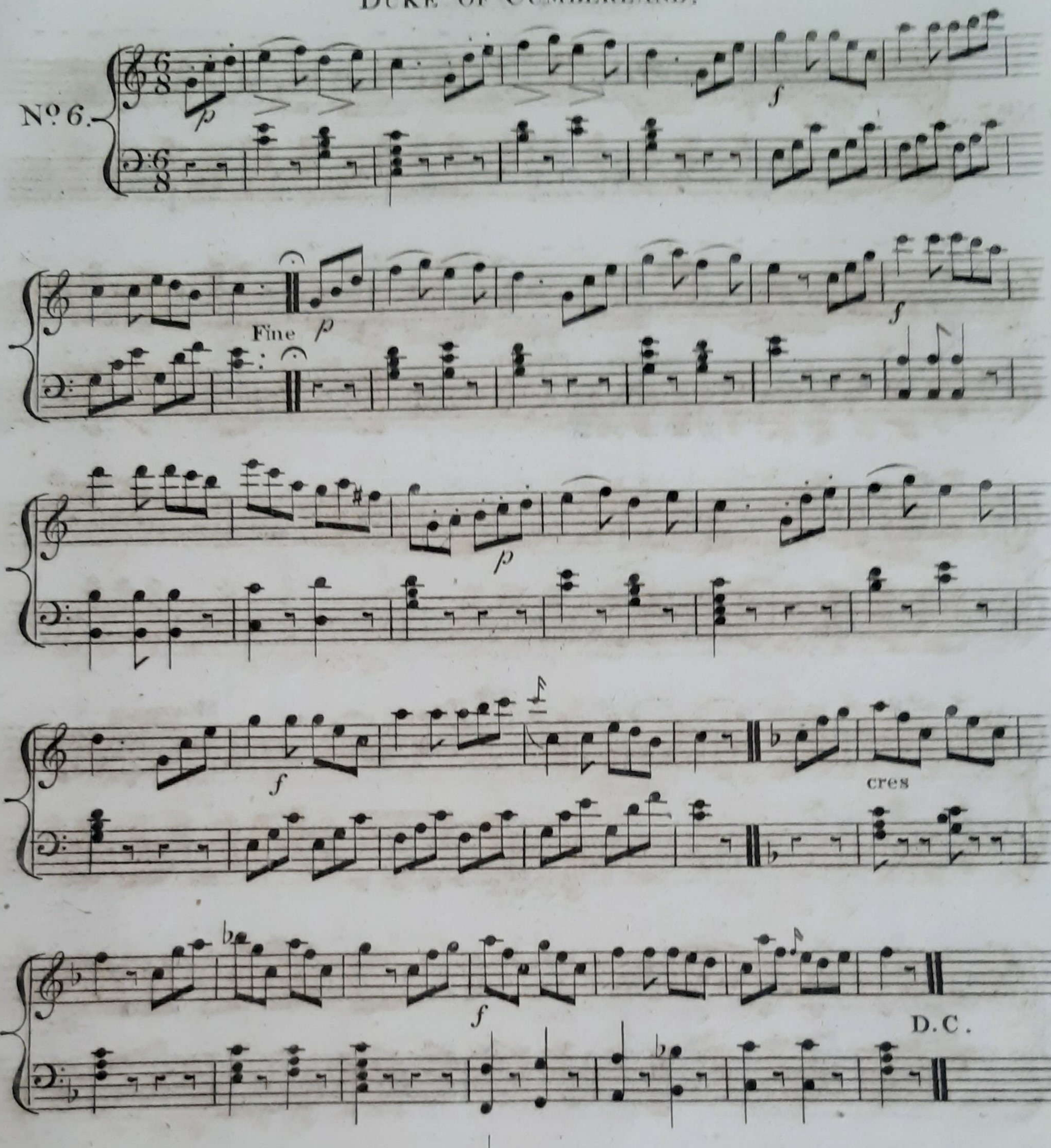


La chaine anglaise, balancez a vos dame un tour de mains, la chaine des dames entiere, demie queue du chat demie chaine anglaise.

Right and left, ballances to your partners and turn, Ladies chain, half promenade and half right and left.

Duke of Cumberland.

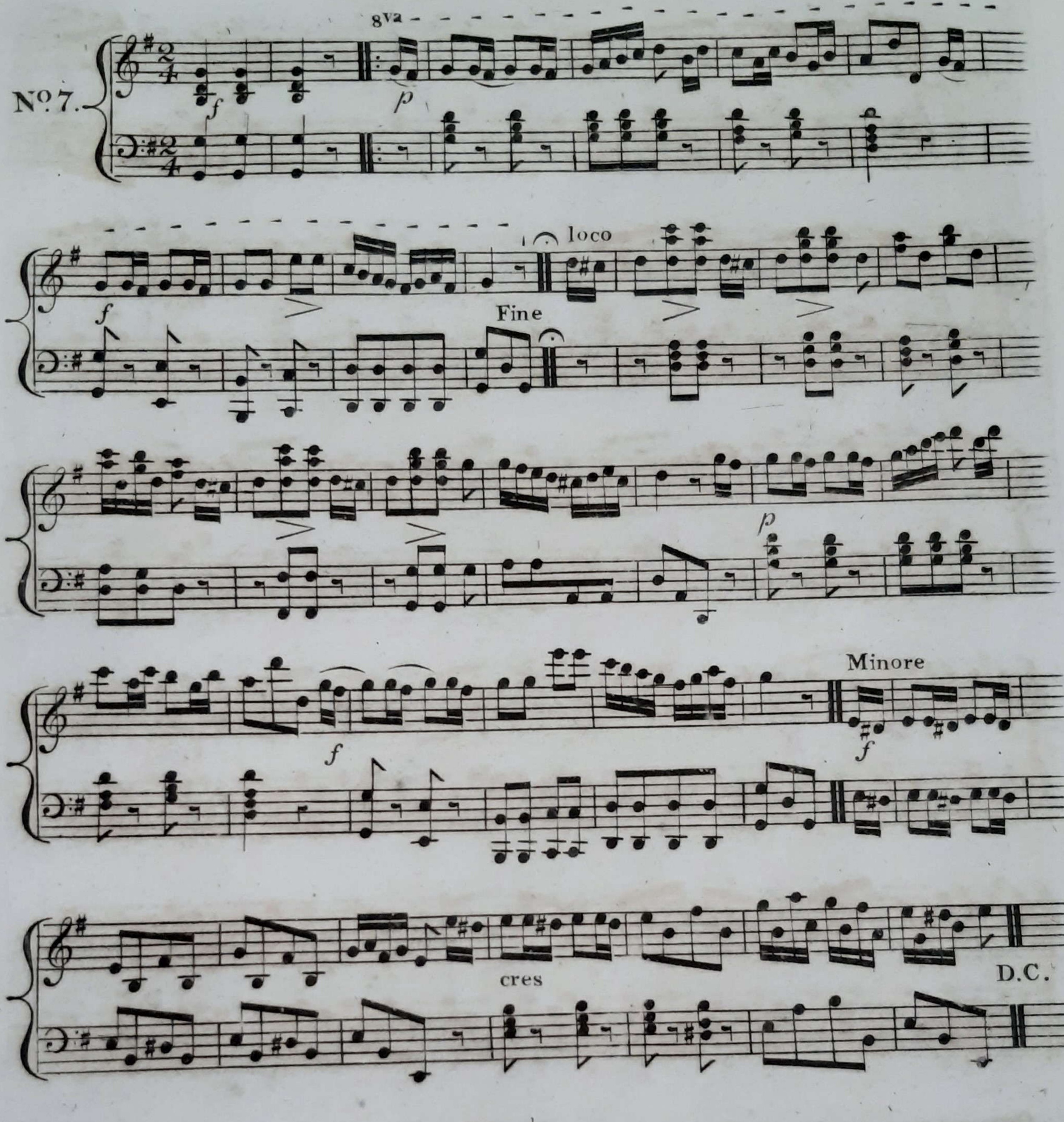
No. 6.



Le Cavalier avec sa dame deux fois en avantet la laisse a' cote' du Cavalier vis_a_vis en avant trois le Cavalier et les dames deux fois, le premier Cavalier chasse avec sa dame et dos_a_dos, balancez un tour de mains
Contre partie pour les 6 autres.
Pour final chassez croisez huit.

One Gentleman with his partner advance and retire, again forward conducting the Lady to the side of the Gentleman opposite, The opposite Gentleman with the two Ladies advance and retire twice the Gentleman who commenced chassez with his partner and back to back, balance your partner turn your partner.
Th, 6 other Dancers do the same.
Chassez across all 8 to finish.

MARQUIS OF DROGHEDA.



Les quatre Dames figurez devant
chaque Cavalier en allant à droite,
Sissonne Balotè donnant la main droite
et la main gauchejusqu'à leur places,
Chaine Anglaise double,
Contre-partie pour les Cavaliers.

The four Ladies figure before each
Gent: going to the right, set, giving the
right and left hand till they arrive at
their places.
Right and Left twice,
The Gentlemen do the same.

COLONEL MURRAY.

En avant deux et en arrière,
Chassez à droite et à gauche,
Traverssez,
Chassez à droite et à gauche,
Ballancez en avant,
Les deux mains,
Contre-partie pour les 6 autres.

Opposite Lady & Gent: advance & retire,
Chassez to the Right & Left,
Cross over,
Chassez to the Right & Left,
Ballancez to your Partner,
Turn your Partner,
The other 6 Dancers do the same.

GRAND FINALE.

No 9.

f *p* *f*

p

f *p*

p

f cres *f*

Fine